

STORIES OF THE TOWN

The professor of a certain Indiana College made an Eastern trip in the latter part of the spring term, the finale of which just missed being a catastrophe of no little concern. In fact, from the professor's point of view, it was a catastrophe that made waves of disappointment and anger vibrate up and down his tall frame. He was only East a week, but in those seven days of observation and research, he never wavered from the trail of the creeping, crawling and the swimming. He collected a varied assortment of biological specimens, among which were three fish of a variety rather "dusty" to his knowledge. The fish weighed about three pounds each and were secured by the professor at a cost of five dollars a pound. The collection was packed in a large box and expressed back to his college town, where it arrived on one of the hottest days of spring. The fish were the only perishable goods in the box, which could not be delivered at once, so the professor unpacked them, wrapped them in brown paper and sent them out to the college by a messenger boy.

The messenger arrived at the college about noon. The first official that he met was the janitor, moving grass on the lawn. "This here's the college, ain't it? Here's a package."

"Who for?" asked the janitor.

"The college, of course. Ain't this the college?"

The janitor examined the package closely and saw written on it—"fish."

"Here, this goes over yonder," and he pointed toward the dormitory with his thumb. The boy delivered the fish to the colored cook, who smelt them suspiciously. But he slipped away before she raised an objection.

It was the hour of noon. The sun beat down in shimmering heat. In the shade of a tree sat the janitor mopping his face and neck. The professor, serene and sedate and of gentlest decorum, approached.

"Did a boy deliver a package for me?" he asked nonchalantly.

"No, sir. There was a boy here, but he had fish and I sent 'em over to the dorm."

The janitor pulled vigorously at his mustache to hide a grin.

"What! My specimen! Those fish cost me fifty dollars." The professor's frame fairly vibrated. He burst into a fury of condemnation in a strange language that the janitor could not understand. The professor flew with great strides toward the dormitory. He rushed upon the front veranda. The students were at luncheon. He turned around to the kitchen and hammered on the screen door.

"Who's dat?" came from within. "Saints o' Glory, fessor, what's a'llin' y'all?" A portly black figure appeared at the door, holding a large meat dish.

"Where are my fish? Quick!" roared the professor.

"What fish? Whose fish?" retorted the cook, indignantly, endeavoring to hide the dish behind her corpulent person.

"My fish, of course. Didn't a boy deliver some fish here?"

"Yas, sir; Yas, sir."

"They're mine, they're mine, I tell you. You'll die if you eat them. They have been preserved in alcohol for two—"

"Good Lawd! Good Lawd!" cried the negress, throwing up her hands and letting the dish crash upon the floor. "I done said I done told ye them fish didn't smell right, nohow. They was tainted, and I know'd it."

"Where are they? Tell me where they are, quick!" demanded the irate professor.

The matron of the dormitory appeared and inquired the trouble. The professor didn't notice her, but shouted in an uncontrollable, imperious bass: "Where are those fish? I demand an answer."

"Dar dey are," answered the old negress, rolling the white orbs of her eyes and pointing to the brown, crisp balls scattered over the floor. "Dar dey are. Dat's them."

xxx

One morning Rosy Posy and her friend Laura Louisa awoke to find themselves under the influence of a midsummer madness impossible to resist. It was one of those days when mischief brews in the very air and doll tea parties and other tame pursuits palled upon them. The boys in the neighborhood, who might ordinarily be depended upon to furnish a variety of lively amusements, had all gone swimming in Fall creek and the little girls were thrown upon their own resources for entertainment.

With common consent they repaired to the barn loft, a dusty, cobwebby place, into which they were never strictly forbidden to go. Here they found a large, faded, and somewhat ragged, but certainly dainty little girl's ever entered such a place. Each child held securely in her chubby hand a big, fat, kicking grasshopper, to which was attached a long cord. They climbed the shabby ladder leading to the loft and seated themselves in the window of the haymow, their legs comfortably dangling outside, and into the alley below each one threw a large armful of hay. Then they lowered the strings with their pendant grasshoppers time and again. Each time they drew in their lines the hapless insects carried in their strong claws a surprisingly large amount of hay. This form of "fishing," invented by themselves, possessed in addition to undeniable intrinsic charms the unholy joy of the pursuit forbidden, for they never mentioned this pursuit in the hearing of their elders, feeling pretty well assured that the torture to the grasshopper which it entailed would not be looked upon with favor.

From their vantage point they saw their friend Lady Jane step mincingly along the street carrying a new silk parasol. On ordinary days they would have welcomed her warmly into their midst, but the contrast between her stylish attire and their own frumpy and disheveled appearance was so appalling, and they sang in unison:

"Stuck-up Janey,
Stuck-up Janey,
Stuck-up Janey."

poor Jane, unable to account for her friends' defection, walked by in dignified silence, her delicate little face suffused with a blush and her teeth bared beneath the blue parasol. It was desperately warm up there in the hay. Occasionally Rosy Posy and Laura Louisa refreshed themselves with a pink mixture composed of red cinnamon drops and water, which they drank impartially from an olive bottle.

"I've beat," said Rosy Posy, "my hay is all fished up here. Let's go see what the boys have got in their old cubby-hole."

In the cupola of the barn it was generally supposed that the boys of the neighborhood had secreted a vast amount of treasure. Access to this retreat was gained by "shining up" a pole in the loft, rather a formidable feat for the little girls, but by dint of standing on boxes and "boosting" they accomplished it and secured much plunder—a hammerless horse pistol, some dice, a box of cigarette pictures and other contraband articles, which they hid in the hay, wickedly chuckling to themselves the while at the probable dismay of the boys when they should find that their treasure-house had been rifled.

"I dare you to fly," said Laura Louisa. Rosy Posy knew that to fly meant to jump from the window into the alley, eight or

BABY WAY OF A Suggestion

Applications of flowered organdy on a white net cuff are a new touch.

The funnel cuff is a novelty. It is long and narrow, made of layers of the material, one overlapping the other. It is adjustable and covers the sleeve nearly to the elbow.

Mohair is largely employed for auto-mobiling and driving costumes. For this use it is particularly adapted, owing to the ease with which it sheds the dust.

Plum color has come to the fore again. It combines well with pale blue and when used on hats forms a good background for pansies. One model of plum-colored rice straw is almost covered with small pansies in different shades.

A good many Parisian dressmakers have made plisse skirts of grass lawn with blouse bodices and large collars, adding at neck and waist a touch of pale green or vieux rose. These are sure to have a fair amount of popularity owing to the rage for biscuit and fawn shades.

A white serge coat of three-quarter length, fashioned by the tailor, is still almost a necessity in wardrobes. Some of these coats are unlined and so do not form a very expensive item—the only point is they must be cut by a good tailor. And, after all, it is a foolish woman who objects to paying for the cut.

There is no doubt that ethereal fabrics are rendered exceedingly smart and more durable by mixing them with a coarse make of lace. If possible, have your cape, collar, fichu or what you will of lace arranged so that it can do duty for more than one frock. The deep cavalier cuffs are charming and can be moved from one gown to another.

Evening dresses are getting more and more lovely and for the most part are composed of very ethereal fabrics. Some of the ball frocks, however, are more substantial, being made of a soft cashmere and trimmed with a great deal of chiffon or tulle. The all-tulle frock and the chiffon frock are more popular than ever for the debutante, and when the underskirts of these are accordion-plated the number of yards required for their manipulation is almost incredible.

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The Ayres Derby Day Bulletin

Regarding Unusual Preparations for an UNUSUAL EVENT

INDIANAPOLIS is promised a racing event for the end of the week which will undoubtedly bring out such a gathering of pretty frocks, parasols and millinery as is seldom a Hoosier's privilege to see at home. A year ago demonstrated the dress possibilities of Derby Day, and this coming Fourth those possibilities will be realized, sure. The Ayres Store has made unusual preparations for the event in the gathering of choice fancies for womanly adornment. This forethought, together with the numerous special sales preceding Wednesday's inventory, should make this a most satisfactory week for shopping. Facts are convincing and the facts follow.

Clever STOCKING Styles